

The Rumanian coast of the Black Sea

FOREWORD

An explosion of sunlight; a luxuriance of verdure ranging from the dwarf olive tree to the tall poplar and majestic secular oak.

A demonstration of art and fantasy.

+

Some 2,500 years ago the Greeks carried on a flourishing trade in these parts of the Pontus Euxinus. But stone and Carrara marble, the vestiges of once proud cities, was all that they left to posterity. Several centuries later, at the beginning of our era, the poet Ovidius Publius Naso reached these shores driven out of his country by the treachery of a few "moralists" - who tried to convince themselves of being something they were not - and, listening to the sound of the sea, began to sing his melancholy in verses which have remained to us as an example. An example in verse of the sad longing he felt for those places, where the happy star of the remote past barely flickered beneath time's layer of dust and the cinders of oblivion. It took a new world, a new conception of life, a gigantic force which found its source in the people's power, to bring to light what had once been and to build what could not have existed then. That is how the Rumanian seaside of today has been born. A statue of the legendary Latin poet stands somewhere in Constantza. Monuments of the presentday artists exist all along the coast. These are imposing in a new fashion: tall blocks like towers, parks, every type of construction - monuments cast in concrete, glass and enthusiasm, an exuberant and creative enthusiasm capable of revealing in poetry freshly discovered rhymes and rhythms.

You will come from all parts of the world, strangers in quest of novelty, and you will taste of the joys offered by the Rumanian seashore with the deepest pleasure and satisfaction. You will enjoy the warmth of the fine sand on the vast beach and the delightful caress of the waves, you will appreciate quiet or else you will try out your strength on the sports ground, or sitting on a terrace you will read Ovid's verses and seek here the fast vanishing vestiges of the bygone past. As you look right and left, admiring all you see, you will agree with the author of these lines when he described the seaside as: "An explosion of sunlight; a luxuriance of verdure ranging from the dwarf olive tree to the tall poplar and the majestic secular oak. A demonstration of art and

fantasy."

Facing the sun

V V-



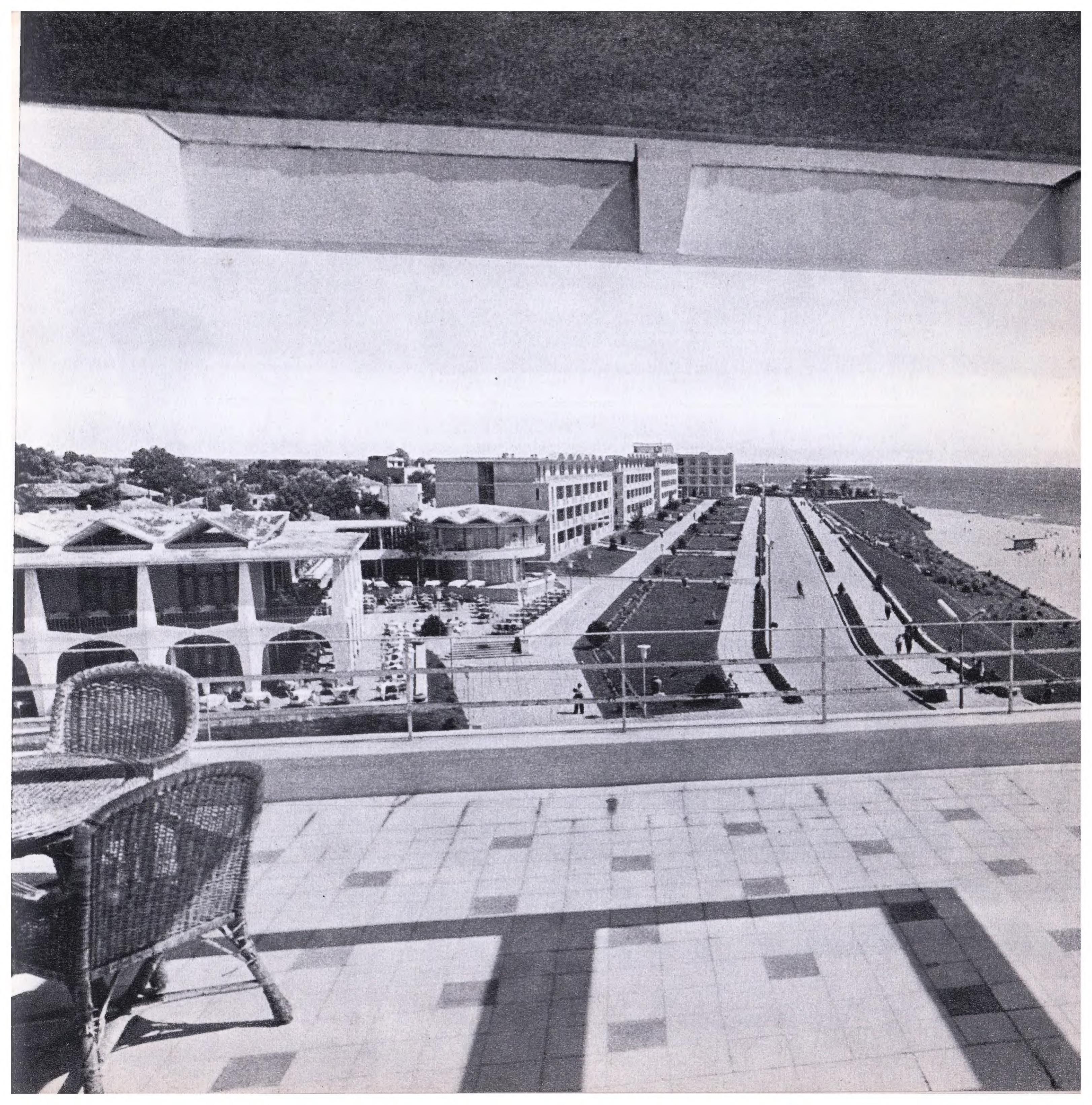
A new day unfolds across a still sleepy sea





Today the 20th century constructions of MANGALIA, the modern seaside resort, stand on the site of the ancient city of CALLATIS (6th century before our era) →















Now majestie, now playful, the sea is never monotonous







Bathing in a sea of sunlight









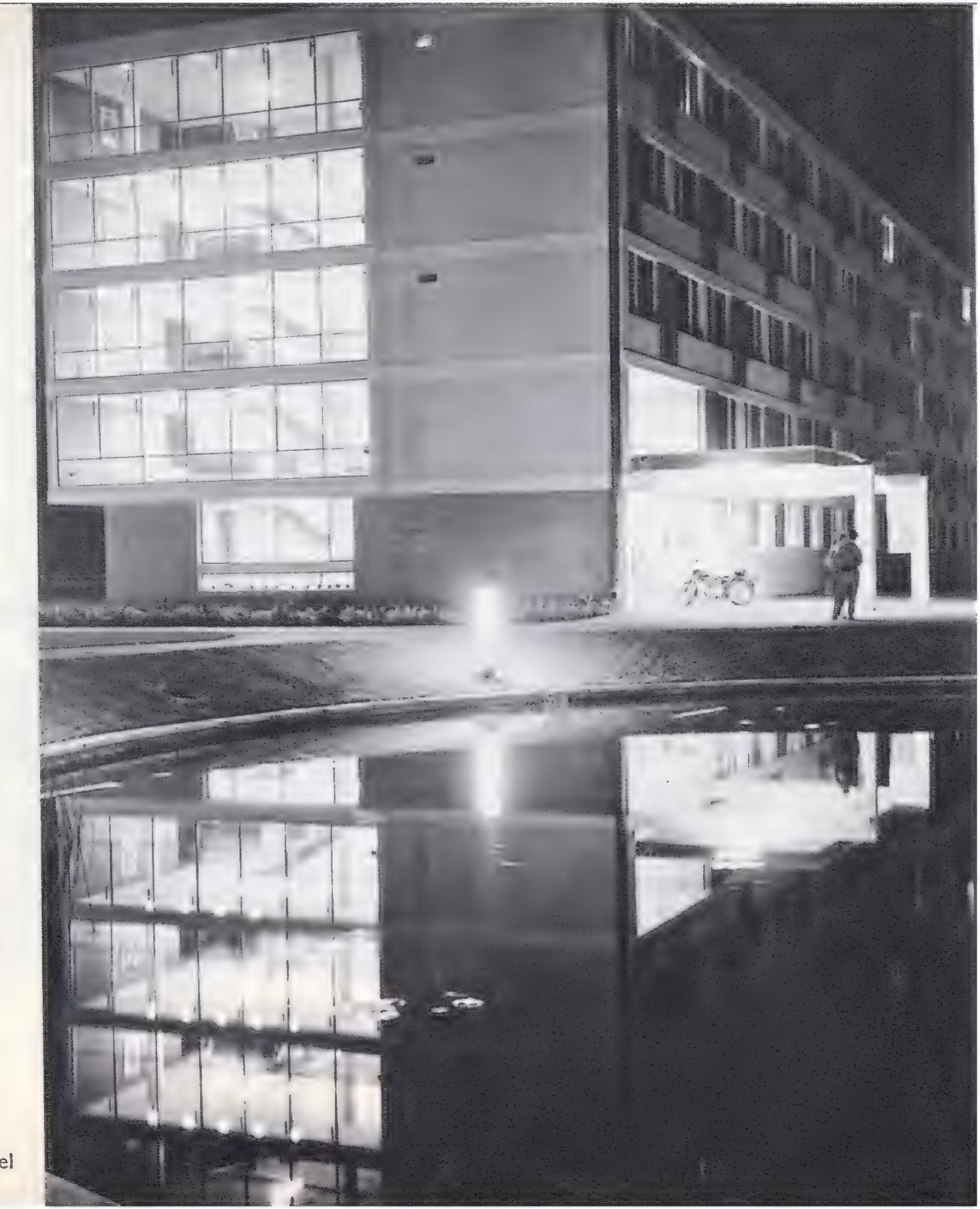




MAMAIA — black and white

Seaside architecture inspired by sunshine and the immensity of the sea





MAMAIA. Sulina Hotel



MAMAIA. Albatros Hotel













Camping...







Sport











The seaside by night



MAMAIA, in black and white





MAMAIA. Pelican Hotel





Versatile treasures at the seaside...









Flying over the Delta







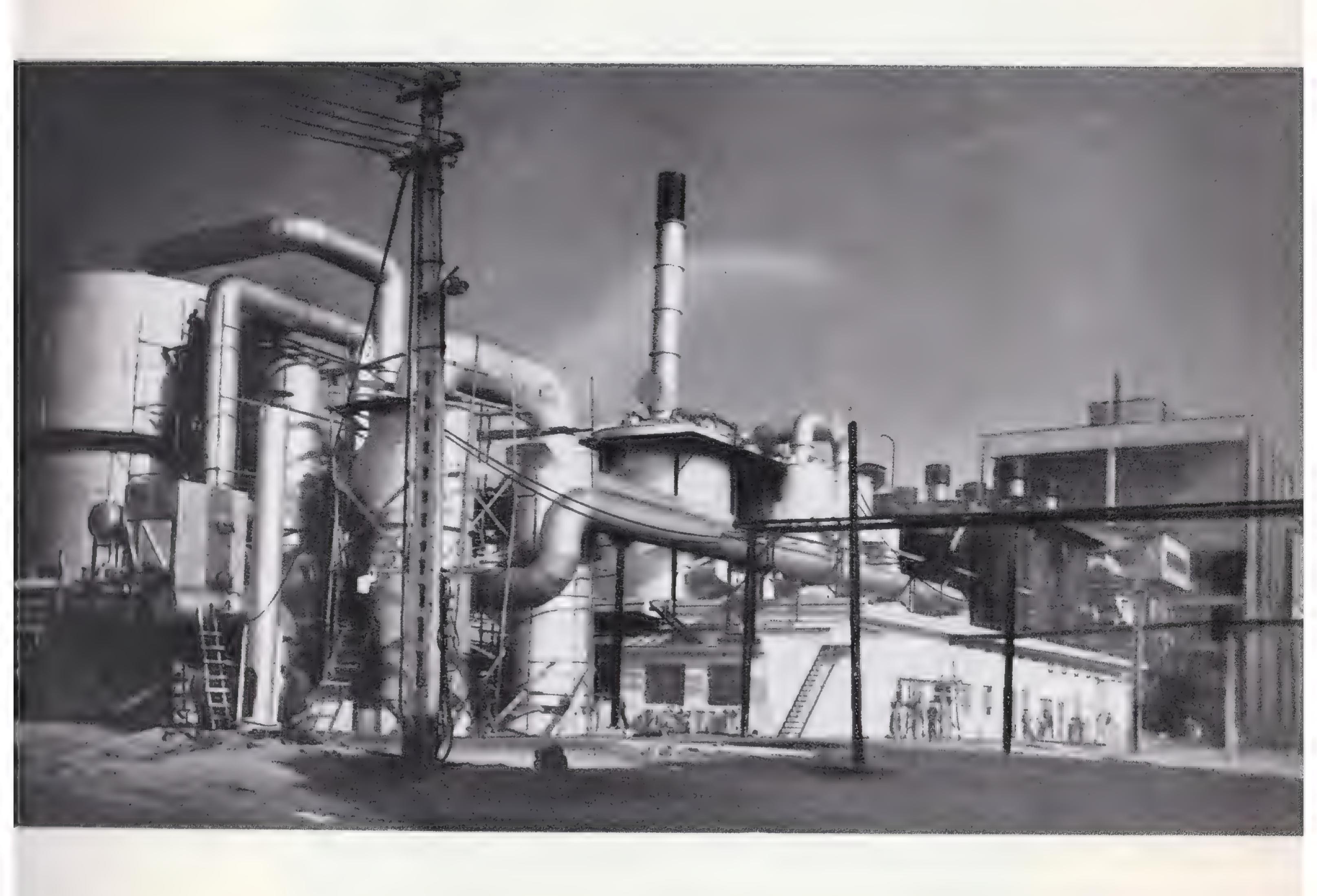
In the 6th century before our era the ancient Greek city of CALLATIS stood on the site where MANGALIA is built today

Going out to sea at daybreak...



"Look
but
don't
touch"
is
not
quite
so
strictly
applied
in
the
vineyards
at
MURFATLAR









CONSTANTZA

is
the
second
most
important
port
on
the
Black
Sea



Known in dozens of foreign ports, the immaculate 'Transilvania' is unanimously appreciated





-- CONSTANTZA. Casino Restaurant HOTEL CONTINENTAL CONSTANTZA. Continental Hotel



Today CONSTANTZA is an interesting combination of old and new architectural styles

Vestiges of an ancient civilization at the regional museum of Dobrudja (CONSTANTZA)





One of the largest coloured mosaics in the world (4th century in our era) is preserved in CONSTANTZA



Ovid
spent
the
last
years
of
his
life
meditating
and
writing
on
the
shores
of
the
Pontus
Euxinus
at
TOMIS

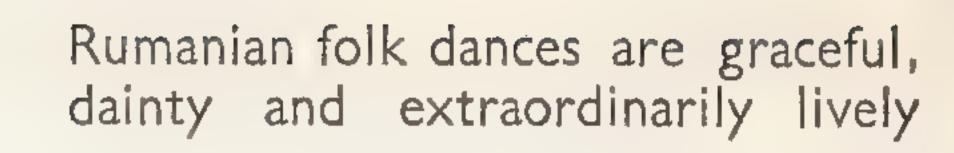


CONSTANTZA: the Station Square





The State Theatre, greatly frequented by the citizens of CONSTANTZA







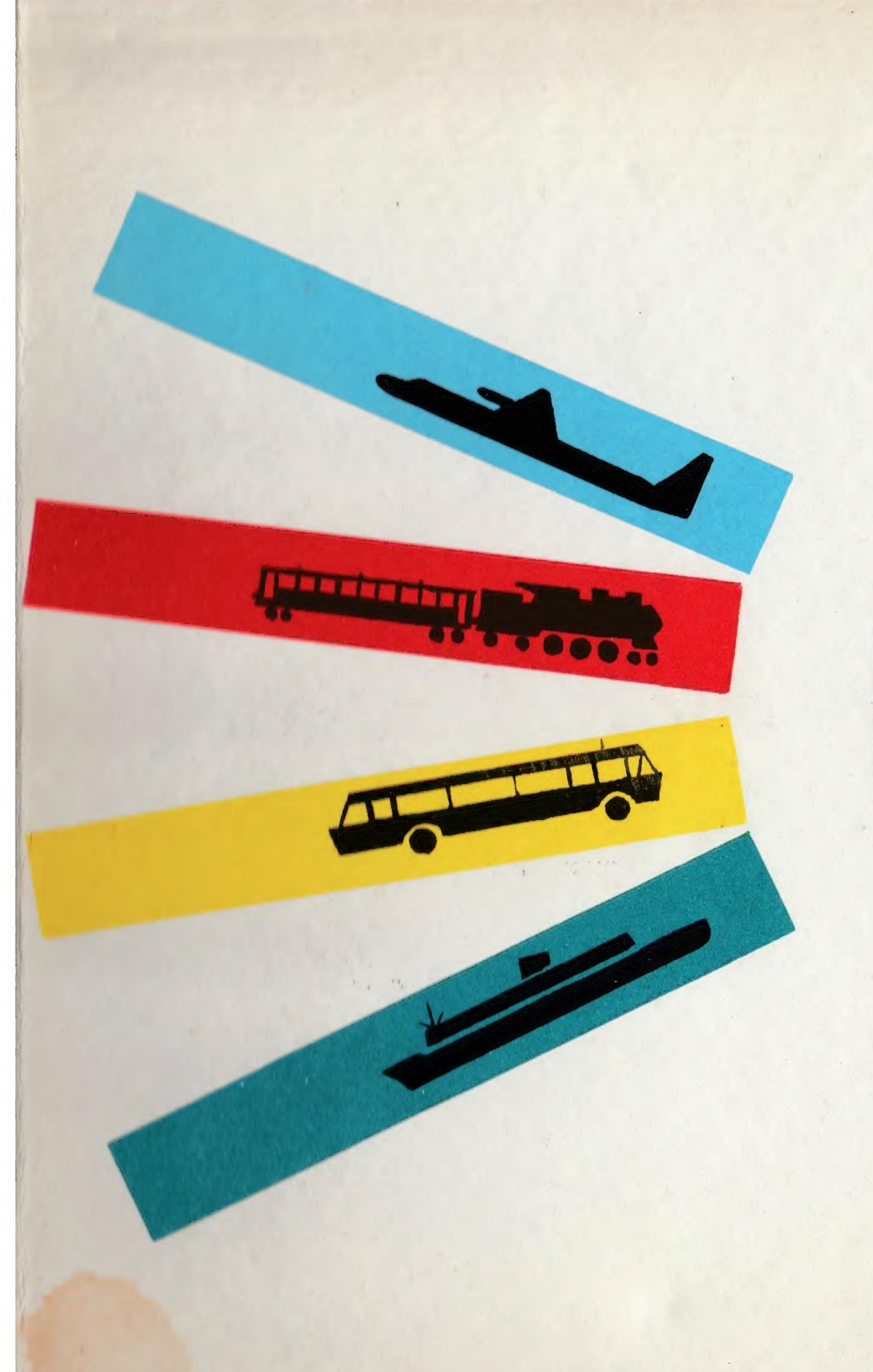


MANGALIA ...and the sea

"This is CONSTANTZA...
This is CONSTANTZA"
is
flashed
far
out
to
sea
by
the
marine
lighthouse



Rendez vous at Mamaia, on its immense beach, on its sea coast directed towards east, in the hotels and restaurants of a perfect comfort (photo: Central and Palas hotels), on the Black Sea... an unforgettable place



By arrangement of "CARPAȚI" N.T.O.
Guests from all parts of the world come by rail by road by air by sea



MAMAIA
the most modern
seaside resort
in Europe
The season lasts
from May to October

135.000 1000